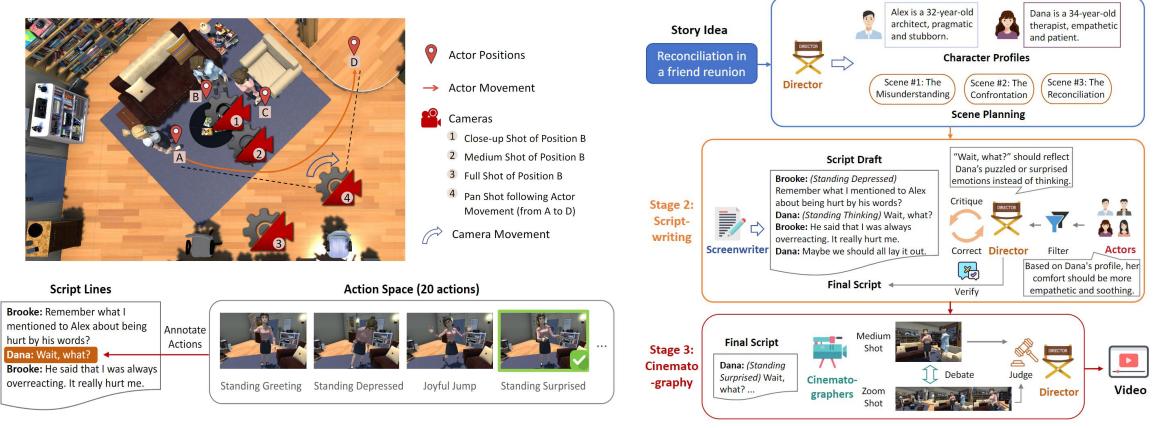
多智能体协作电影制作



Stage 1: Planning

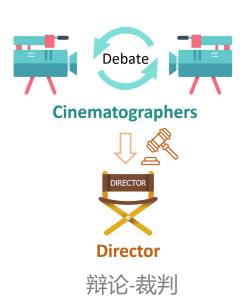
- 构建虚拟电影片场: 15个场景, 20种动作, 65个站位, 165个静态镜头, 105个动态镜头
- 构建智能体:基于大语言模型和专业知识库驱动导演、编剧、演员和摄像
- 模拟人类工作流程: 场景规划、剧本编写、镜头确定

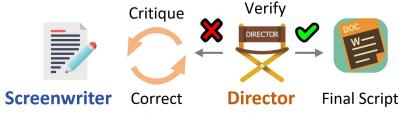


多智能体协作电影制作



- 提出两种多智能体合作机制:辩论-裁判、批评-修正-验证
- · 多智能体的反馈与修改提升**剧情的连贯性、人物动作的准确性、镜头的合理性**





批评-修正-验证

修改前

Scene #1 (Roadside)

Emma: I'd love that. Where should we meet?

Alex: (Standing suggest) There's a cafe just around the corner from here. How about

tomorrow at 3?

Emma: (Standing happy) Perfect! See you

tomorrow.

Scene #2 (In Alex's house)

Alex: (Sit down) Welcome to our humble abode! Make yourself comfortable.

修改后

Scene #1 (Roadside)

Emma: I'd love that. Where should we meet?

Alex: (Standing thinking) How about at my

place? Tomorrow at 3?

Emma: (Standing happy) Perfect! See you

tomorrow.

Scene #2 (In Alex's house)

Alex: (Sit down) Welcome to our humble abode! Make yourself comfortable.

修正了不存在的动作Standing suggest,





选择Follow Shot, 说话者背对镜头



选择Mid Shot, 说话者面对镜头 且反映肢体动作